



*"Wonderful, caring musicians who coached my group very carefully according to each player's abilities."*

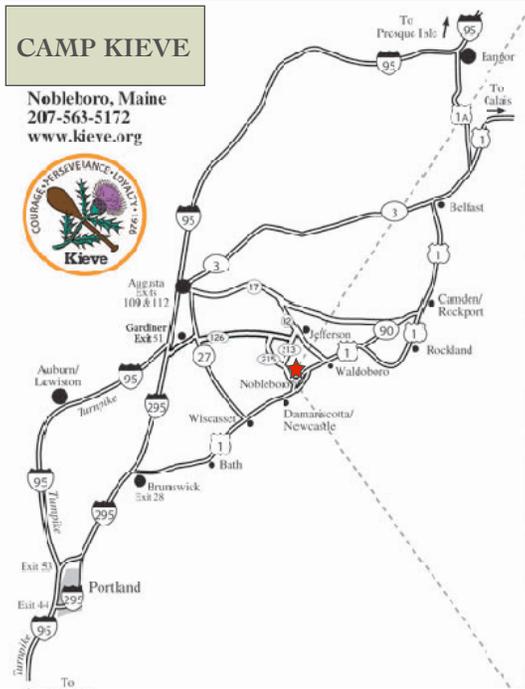
--- Holly Whitehead, cello



PO Box 401  
DAMARISCOTTA, MAINE 04543  
TEL:(207)529-4555  
WWW.DAPONTE.ORG

### CAMP KIEVE

Nobleboro, Maine  
207-563-5172  
www.kieve.org



The workshop is held in Nobleboro at the height of Maine's fall foliage season on the shores of Damariscotta Lake, at Camp Kieve--a secluded and gorgeous setting to focus on music, with a wealth of practice and rehearsal facilities. All meals are included. The camp also has comfortable, modern rooms for those who wish to stay overnight.

Limited to 24 participants.

**APPLICATION DEADLINE: AUGUST 15**

**[TO APPLY, CLICK HERE.](#)**



# DAPONTE STRING QUARTET

## ADULT CHAMBER MUSIC WORKSHOP



 OCT. 12-14, 2018 

CAMP KIEVE  
NOBLEBORO, MAINE





# DAPONTE STRING QUARTET Adult Workshop

OCTOBER 12-14, 2018

CAMP KIEVE, NOBLEBORO, MAINE

Join the DaPonte String Quartet for a three-day weekend of musical camaraderie dedicated to enhancing your understanding of the great works of the string chamber music literature and perfecting your playing and ensemble skills, all while in a gorgeous Mid-Coast Maine lakefront setting.

**“CONSISTENTLY POLISHED  
PERFORMANCES.”**

**--FORMER NEW YORK TIMES MUSIC  
CRITIC ALLAN KOZINN**

The DaPonte String Quartet have performed together since 1991. They have appeared in France, Scotland, Canada, and more than twenty American states. With Ferdinand Liva and Lydia Forbes on violin, Myles Jordan on cello, Kirsten Monke on viola, and guest artists ranging from Peter Serkin to Awadagin Pratt, they truly enrich Maine’s cultural life while also representing the state as they perform and teach around the country and the world. DSQ members are currently on the faculty of such places as the University of Southern Maine, Bowdoin College and Bay Chamber Music School.

This intimate weekend workshop is designed for intermediate to advanced string players, to share their passion for chamber music while being coached on such aspects of ensemble playing as: listening, communication, cueing, rhythm, intonation, blending, and theory and music history. Participants may attend as part of a pre-formed group, or as individuals who will be placed in a compatible-level group.

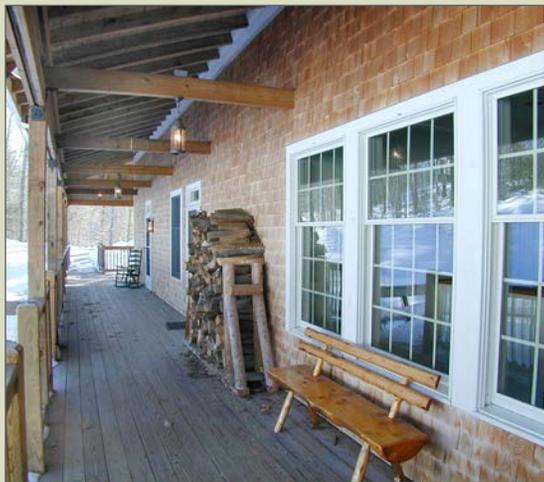
“The DaPonte Quartet has opened our minds to the nuances of the composers’ lives and times, the intricacies of the expression of themes, variations, chord changes, key transitions, mood and dynamics. Most of all, the DSQ demonstrates what it is that elicits the grand sound of high performance in chamber music.”

--Linda Wilson, President Emeritus, Radcliffe College and amateur cellist.

## SAMPLE SCHEDULE

FRIDAY	SATURDAY	SUNDAY
EVENING WELCOME DINNER	MORNING COACHING & REHEARSAL	MORNING COACHING & REHEARSAL
COACHING 1	AFTERNOON DAPONTE DEMO & COACHING FREE TIME	AFTERNOON COACHING & INFORMAL PLAY THROUGH
COACHING 2	DINNER & READING SESSION OR FREE TIME	GOODBYES

Friday 5:30-Sunday 5 pm. Through the weekend, participants will play a min. of 10 hrs, each one receiving at least 7 hrs. of coaching (more if he/she needs it) provided by individual members of the DSQ in round robin fashion. The Quartet gives a 1-hr topical presentation and there is opportunity to sightread. The workshop concludes with an informal play-through of all the participants.



## PARTICIPANTS’ REACTIONS

*The coaching is excellent, but the best part of all is that four of us have formed a quartet of our own! I could easily become engrossed in my day job and not have much balance in my life, but I have found something I love and can share with others, and I really can say that I am more passionate about chamber music now than at any point in my life.” --Randy Cruz, viola*



*“I can honestly say that the DSQ, the workshops, all of it, has changed my life in ways that I could only begin to dream about.” --Alison Carver, violin*