

---

# THE DAPONTE STRING QUARTET INSTITUTE

June 12 - 20, 2019

*A unique and intensive workshop, set in a beautiful and inspiring lakeside retreat center in Midcoast Maine, designed to foster professionalism and proficiency in String Quartet performance.*

Hosted and instructed by **The DaPonte String Quartet**  
and 2019 guest faculty-artist **Rupert Marshall-Luck**

---

All accepted students will receive a **full scholarship** for tuition, as well as room and board.

---

Application deadline: **April 1, 2019**  
Acceptance notification: **April 15, 2019**  
Visit **[DaPonte.org/institute](http://DaPonte.org/institute)** to apply.





## ABOUT THE DAPONTE STRING QUARTET

The DaPonte String Quartet has been a fixture of the performing arts scene in Maine for the past twenty-seven years. They perform a schedule of over fifty performances annually, and have performed from Carnegie Hall to all corners of Maine. The DSQ musicians have extensive experience teaching, giving masterclasses, and coaching all levels and ages of musicians, from individuals, to an annual string quartet workshop for gifted high school players in Maine, to masterclasses across the country. DSQ members are currently on the faculty of such places as the University of Southern Maine, Bowdoin College and Bay Chamber Music School.

## ABOUT THIS WORKSHOP

**The DaPonte String Quartet Institute** is a world-class musical workshop, with an extremely narrow focus: teaching advanced string players the delicate art of making the four members of a string quartet act as one. Rehearsal techniques, as well as effective communication for tuning, rhythm, and other performance elements will be studied.



### Typical Day's Schedule

8:00 – Breakfast  
9:00 – Coaching Sessions  
11:30 – Lunch  
1:00 – Demonstration/Lecture  
2:30 – Coaching Session  
4:00 – Free Time  
6:00 – Dinner  
8:00 – Rehearse or Evening Activity

The workshop demo, lecture and coaching sessions begin with score and historical analysis, progressing to visions of a composer's intention, further focusing on technical questions of intonation, ensemble, balance, phrasing, articulation and color. Students are led and mentored to develop positive and productive communication skills and strategies, performances which are in sum greater than the individual musicians. These skills are a constantly honed process, not a specific destination, experienced over a working lifetime. Imparting them with maximum clarity is the faculty's objective.

The program activities will consist of daily lecture demonstrations to all students prior to dividing up into smaller quartet groups who will be instructed and coached by rotating





faculty. There will be guest instructors (artists other than the quartet members) included in this coaching rotation, to address specific topics and offer different points of view and alternate forms of explanation. Each different DSQ quartet member, as well as each visiting instructor, will have multiple coaching sessions with each different student quartet group through the course of the week of study.

This program is open to **pre-formed string quartets** of exceptional ability. **Five quartets** will be selected for

this program. **Applicants must be at least 18 years of age. All accepted students will receive full scholarships**, which will cover room, board, tuition, and transportation to and from local field trips. Transportation between the Portland, Maine airport and the workshop campus will also be provided on the start and end days. **The student is responsible for their own air/train/bus transportation to Portland, Maine.**

