



### Music transforms and inspires

In the beautiful, secluded and relaxed lakeside setting of historic Camp Kieve's Wavus campus, the DaPonte String Quartet offers a weekend long workshop to aspiring high school string players from Maine and out of state. The weekend is dedicated to the study of chamber music, its preparation and performance, through the great works of the string quartet literature.

Twenty students, selected by audition, are organized into five string quartets. They are coached in the round by the individual members of the DaPonte String Quartet (violinists Lydia Forbes, Ferdinand Liva, violist Kirsten Monke and cellist Myles Jordan). The coaching sessions focus on the elements of ensemble playing: listening, communication, cueing, rhythm, intonation, blending, and theory and music history. At the completion of the workshop, a concert is presented by all the students for parents and friends.

Underwritten by an endowment, the workshop is offered at no cost to the student. All lodging, food and tuition costs are covered. Travel costs for out of state students may also be covered. For some, this is a student's first exposure to playing chamber music, and it is an experience that will stay with them for a lifetime.



## WORKSHOP FOR HIGH SCHOOL STRING PLAYERS

AT THE  
WAVUS CAMPUS  
OF CAMP KIEVE  
ON LAKE DAMARISCOTTA  
IN JEFFERSON, MAINE

SEPTEMBER 21-23, 2018

This program generously made possible by an endowment from the Kennedy family.

**"CONSISTENTLY POLISHED PERFORMANCES."**  
--FORMER NEW YORK TIMES MUSIC CRITIC ALLAN KOZINN

The DaPonte String Quartet have performed together since 1991. They have appeared in France, Scotland, Canada, and more than twenty American states. With Ferdinand Liva and Lydia Forbes on violin, Myles Jordan on cello, Kirsten Monke on viola, and guest artists ranging from Peter Serkin to Awadagin Pratt, they truly enrich Maine's cultural life while also representing the state as they perform and teach around the country and the world. They have a wide range of experience teaching, giving masterclasses, and coaching all levels and ages of musicians, from individuals to larger chamber ensembles. DSQ members are currently on the faculty of such places as the University of Southern Maine, Bowdoin College and Bay Chamber Music School.

The DaPonte String Quartet(l-r): Lydia Forbes, violin; Myles Jordan, cello; Ferdinand Liva, violin;





# DAPONTE QUARTET WORKSHOP

**Workshop Dates: Sept. 21–23, 2018**

**Eligibility:** Students must demonstrate proficiency on their instruments, be able to read music easily, be of high school age at the time of the workshop. Students must be available for the entire weekend.

**Application Due: June 15, 2018**

[Click here to apply.](#)

## Sample Weekend Schedule

Fri.	5–6 pm	Registration
Fri. & Sat.	6:00 PM	Dinner
Fri. eve.	7:30–10 pm	Coaching sessions
Sat. & Sun.	8:00 AM	Breakfast
Sat. & Sun.	9 am–noon	Coaching sessions
Sat. & Sun.	noon	lunch
Sat.	1:30–4 pm	Coaching sessions
Sat.	5–6 pm	Performance/ demo by DSQ
Sat.	evening	rehearsal and leisure time
Sun.	1–2:15 pm	Final re- hearsal
Sun.	3–4 pm	Student con- cert

*“Having the opportunity to immerse myself in the music of Beethoven in such a beautiful setting, working and performing with like-minded people and being coached by the talented Daponte Quartet members was an experience that will not be soon forgotten.”*  
--Callie, 16, Participant

*“The workshop was intensive and rewarding. In a quartet there is no place to hide. Each musician brings a unique voice to the performance. It was a wonderful experience. The location was beautiful, the food was great, but the best part was the opportunity to learn from world-class performers.”*  
--Shannon, 17, Participant



Photo: Cervin Robinson