

Photo: Cervin Robinson



Music transforms and inspires

In the beautiful, secluded and relaxed lakeside setting of historic Camp Kieve's Wavus campus, the DaPonte String Quartet offers a weekend long workshop to aspiring Maine high school string players. The weekend is dedicated to the study of chamber music, its preparation and performance, through the great works of the string quartet literature.

Twenty students, selected by audition, are organized into five string quartets. They are coached in the round by the individual members of the DaPonte String Quartet (violinists Lydia Forbes, Ferdinand Liva, violist Kirsten Monke and cellist Myles Jordan). The coaching sessions focus on the elements of ensemble playing: listening, communication, cueing, rhythm, intonation, blending, and theory and music history. At the completion of the workshop, a concert is presented by all the students for parents and friends.

Underwritten by an endowment, the workshop is offered at no cost to the student. All lodging, food and tuition costs are covered. For some, this is a student's first exposure to playing chamber music, and it is an experience that will stay with them for a lifetime.

DAPONTE STRING QUARTET
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DAPONTE STRING QUARTET WORKSHOP

FOR
MAINE
HIGH SCHOOL
STRING PLAYERS

AT THE
WAVUS CAMPUS
OF CAMP KIEVE

ON LAKE DAMARISCOTTA

IN JEFFERSON, MAINE

SEPTEMBER 22-24, 2017



DSQ (l-r): Lydia Forbes, violin; Myles Jordan, cello; Ferdinand Liva, violin; and Kirsten Monke, viola

This program generously made possible by an endowment from the Kennedy family.



DAPONTE QUARTET WORKSHOP

Workshop Dates: Sept. 22–24, 2017

Eligibility: Students must demonstrate proficiency on their instruments, be able to read music easily, be of high school age at the time of the workshop and reside in Maine. Students must be available for the entire weekend.

Application:

Name: _____

Instrument: _____

Age: _____ Years of Study: _____

Parent/Guardian _____

Phone _____

Email _____

Address: _____

Please include:

- a video or dvd of two contrasting pieces you have studied (phone videos acceptable).
- a brief letter of recommendation (from your teacher or someone who knows your playing).

Application Due: June 15, 2017

Mail to: DSQ, 12 Anthony Ave, Topsham, ME 04086 or **E-mail:** giamuse@comcast.net

Sample Weekend Schedule

Fri.	5–6 pm	Registration
Fri. & Sat.	6:00 PM	Dinner
Fri. eve.	7:30–10 pm	Coaching sessions
Sat. & Sun.	8:00 AM	Breakfast
Sat. & Sun.	9 am–noon	Coaching sessions
Sat. & Sun.	noon	lunch
Sat.	1:30–4 pm	Coaching sessions
Sat.	5–6 pm	Performance/ demo by DSQ
Sat.	evening	rehearsal and leisure time
Sun.	1–2:15 pm	Final re-hearsal
Sun.	3–4 pm	Student concert

“Having the opportunity to immerse myself in the music of Beethoven in such a beautiful setting, working and performing with like-minded people and being coached by the talented Daponte Quartet members was an experience that will not be soon forgotten.”
 --Callie, 16, Participant

“The workshop was intensive and rewarding. In a quartet there is no place to hide. Each musician brings a unique voice to the performance. It was a wonderful experience. The location was beautiful, the food was great, but the best part was the opportunity to learn from world-class performers.”
 --Shannon, 17, Participant



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